



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2014 THREE STAR (3*) DRESSAGE TEST (A)

Applicable as of July 1st, 2014

2014 CI 3* Test (A)

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

2014 FEI Eventing 3* star Dressage						CI 3* A
Test - A Time: From entrance to final salute – approx 5 mins						
		Test	Directive ideas	Pts	Mark	Remarks
1	A I	Enter at collected canter Halt. Salute. Proceed at collected trot	The regularity, rhythm and straightness. The halt, transitions, contact and poll.	10		
2	C HSXPF FAK	Track left Change the rein at medium trot (sitting or rising) Collected trot	Regularity, rhythm, elasticity, balance in turns and the lengthening of the strides and frame	10		
3	KE	Shoulder-in right	Regularity and quality of trot, collection and balance. Flexion, bend and angle	10		
4	EG C	Half pass right Track right	Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs	10		
5	MXK	Change the rein at extended trot	The extension and regularity of the steps. The balance and lengthening of the frame.	10		
6	KA	Transition to collected trot	The rhythm, the engagement of the hind leg into extended trot and back to collected trot	10		
7	A	Halt, immobility	The transition, engagement and immobility (2-3 secs)	10		
8	A	Rein back 5 steps, immediately proceed at collected trot	The accuracy, regularity of the steps, the balance and acceptance of the contact in the rein back	10		
9	FB	Shoulder-in left	Regularity and quality of trot, collection and balance. Flexion, bend and angle	10		
10	BG C	Half pass left Track left	Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs	10		
11	HS SP	Medium walk Change the rein in Extended walk	The regularity, activity, suppleness of the back, lengthening of the strides and the outline in the extended walk. Freedom in shoulders	10		
12	PFA	Medium walk	The regularity, activity, suppleness over the back	10		
13	A AK	Collected canter right Collected canter	Precise execution and fluency, the straightness.	10		
14	KH	Medium canter	The quality of the canter, impulsion, uphill tendency, straightness, lengthening of the strides and frame	10		
15	H	Collected canter and Half-circle right 10 metres returning to the track before E (Transitions to and from Medium Canter)	The rhythm and engagement of the hind leg into medium and back to collected. The straightness. The quality of the canter, the balance, the uniformity of bend and accuracy on the half-circle.	10		
16	EB	Half-circle left 20 metres in counter canter	The quality of the counter canter, the balance, the impulsion and the straightness.	10		

To carry forward	160
-------------------------	------------

2014 FEI Eventing 3* star Dressage					CI 3* A	
Test - A <i>Time: From entrance to final salute – approx 5 mins</i>						
		Test	Directive ideas	Pts	Mark	Remarks

To carry forward	160
-------------------------	------------

17	BE EKA	Half circle 20 metres with flying change between the quarter lines Collected canter	The flying change on the aids, the engagement of the hindleg. The uphill tendency. (The change allowed up to two strides either side of the centre line.) The quality and straightness of the canter	10		
18	AF FM	Collected canter Extended canter	Transition to extended canter. Quality of the canter, impulsion, uphill tendency, straightness, lengthening of the strides and frame in extended canter.	10		
19	M	Collected canter and Half-circle left 10 metres returning to the track before B (Transitions to and from Extended Canter)	The rhythm and engagement of the hind leg into collected canter. The straightness. The quality of the canter, the balance, the uniformity of bend and accuracy on the half-circle.	10		
20	BE	Half-circle right 20 metres in counter canter	The quality of the counter canter, the balance, the impulsion and the straightness.	10		
21	EB BFA	Half circle 20 metres with flying change between the quarter lines Collected canter	The flying change on the aids, the engagement of the hindleg. The uphill tendency. (The change allowed up to two strides either side of the centre line.) The quality and straightness of the canter	10		
22	A L	Down the centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		

Leave arena at a free walk on a long rein at A

220	
------------	--

COLLECTIVE MARKS				PTS	MARK	Remarks
23		Paces	Freedom and regularity.	10		
24		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
25		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand.	10		
26		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		

TOTAL	260
--------------	------------

To be deducted: Errors of the course and omissions are penalised:

- 1st time = 2 marks.....
- 2nd time = 4 marks.....
- 3rd time = elimination

TOTAL

--

Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CCI/CIC 2*/3*/4*