



**FEDERATION EQUESTRE INTERNATIONALE**

**EVENTING**

**2014 TWO STAR (2\*) DRESSAGE TEST (B)**

*Applicable as of July 1<sup>st</sup>, 2014*

**2014 CI 2\* Test (B)**

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Event:

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Date:

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Judge:

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N° of programme:

\_\_\_\_\_

Competitor:

\_\_\_\_\_

Nationality:

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Horse:

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Signature of the Judge:

2014 FEI Eventing 2* star Dressage						CI 2* B
Test - B Time: From entrance to final salute – approx 5 1/4 mins						
		Test	Directive ideas	Pts	Mark	Remarks
1	A I	Enter in collected Trot Halt. Salute. Proceed in collected trot	The regularity, rhythm and straightness. The halt, transitions, contact and poll	10		
2	C MB	Track right in collected trot Shoulder in right	Regularity and quality of the trot, collection and balance, flexion, bend and angle	10		
3	BX XE	Half circle right 10 metres to X Half circle left 10 metres to E	Regularity and quality of the trot, collection and balance, bend, fluency, shape of the half circles	10		
4	EK KA	Shoulder in left Collected trot	Regularity and quality of the trot, collection and balance, flexion, bend and angle	10		
5	A DS	Collected trot down centre line Half-pass left	Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs	10		
6	SH H  Between G & M	Collected trot Turn right and Medium walk Turn about the haunches to the right Proceed in collected trot	The transition to walk. Regularity, rhythm and acceptance of the contact. The flexion and bend, the regularity, the activity of the hind leg.	10		
7	H SF	Turn left Medium trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame.	10		
8	FA	Collected trot	The transitions to and from medium trot	10		
9	A DR RM	Collected trot down centre line Half-pass right Collected trot	Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs	10		
10	MCH HM  MC	Medium walk Half-circle 20 metres in Extended walk Medium walk	The regularity, activity, suppleness over the back, lengthening of the strides in the extended walk, freedom in shoulders. Stretching to the bit	10		
11		The Medium walk MCH and MC	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
12	C CH	Collected canter left directly from walk Collected canter	Precise execution and fluency.	10		
13	HV VKA	Medium canter Collected canter	The regularity and rhythm and the lengthening of the strides. The straightness. The transitions			
14	AC  C	Collected canter, 3 loop serpentine, 5 metres either side of the centre line without change of leg Track left in collected canter	The regularity, the rhythm, the balance and quality of the canter	10		
15	HE E Before X	Collected canter Turn left, Medium walk	The regularity, straightness and quality of the canter. The transition to walk, regularity, rhythm and acceptance of the contact.	10		
16	Between X & B	Turn about the haunches to the left	The flexion and bend, the regularity, the activity of the hind leg.	10		
17	Before E E ESHC	Collected canter right Turn right Collected canter	The transition to canter, precise execution and straightness. The quality of the canter.	10		

<b>To carry forward</b>	<b>170</b>
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<b>2014 FEI Eventing 2* star Dressage</b> <b>Test - B</b> <i>Time: From entrance to final salute – approx 5 1/4 mins</i>	<b>CI 2* B</b>
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	Test	Directive ideas	Pts	Mark	Remarks
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<b>To carry forward</b>	<b>170</b>
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18	CM MP PFA	Collected canter Medium canter Collected canter	The regularity and rhythm and the lengthening of the strides. The straightness. The transitions	10		
19	AC  C	Collected canter, 3 loop serpentine, 5 metres either side of the centre line without change of leg Track right in collected canter	The regularity, the rhythm, the balance and quality of the canter	10		
20	CMR R	Collected canter Collected trot	The quality of the canter. The transition to trot. Regularity and quality of the trot.	10		
21	B  X	Half circle right 10 metres to X Down centre line	Regularity and quality of the trot, collection and balance, bend, fluency, shape of the half circle. The regularity and straightness on the centre line.	10		
22	G	Halt, immobility, salute.	The halt and immobility during the salute.	10		

Leave the arena at a free walk on a long rein at A

			<b>220</b>		
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COLLECTIVE MARKS				PTS	MARK	Remarks
23		Paces	Freedom and regularity.	10		
24		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
25		Submission	Attention and obedience, lightness and ease of the movements, acceptance of the contact	10		
26		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		

<b>TOTAL</b>	<b>260</b>
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The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.

**To be deducted:** Errors of the course and omissions are penalised:

- 1<sup>st</sup> time = 2 marks.....
- 2<sup>nd</sup> time = 4 marks.....
- 3<sup>rd</sup> time = elimination


<b>TOTAL</b>	<b>                    </b>
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- Note 1:** The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.
- Note 2:** Snaffle bit only or double bridle is allowed for CCI/CIC 2\*/3\*/4\*